

The Libre Graphics Meeting (LGM) is an annual meeting on free and open source software for graphics.

Held yearly since 2006 the Libre Graphics Meeting aims to attract developers, artists and professionals who use and improve free and open source software graphics applications.

More on the history and structure of LGM is available at our organizational website:

— <https://libregraphicsmeeting.org> —

Thursday, 26th at Facultad de Comunicación

—18:00—

Welcome to LGM

Greeting time!

—18:20— José Candón Mena, Macarena Hernández

LGM 2018 Presentation

—18:30—

State of Libre Graphics

An update about the state of the Libre Graphics [p]

—19:00—

Organizational meeting

—21:30 — Chill-out time

Cervezas y caracoles in Plaza del Pumarejo

A laid-back time to meet and chat having beer and 'caracoles' in Plaza del Pumarejo [city center].

Friday, 27th at Facultad de Comunicación

— 10:30 — Editors of Libre Graphics Magazine

Archiving Libre Graphics [p]

— 11:00 — Manetta Berends

FLOSS based publishing, a static and generated example [p]

—11:30 — Roel Roscam Abbing

The Grand Free Graphics Software Review [p]

12:00 Break

—12:30 — Øyvind Kolås

From Color Through light to Color [p]

—13:00 — Neil C Smith

Praxis Live. Hybrid visual IDE for live creative coding [p]

—13:30 — Americo Gobbo

Brushes as Artist's Style Set [p]

—14:00 — Tom Lechner

In the nodes [p]

14:30 — Lunch

—16:00-18:00 — Joao S. Bueno

Open Raster [bof]

—16:00-18:00 — Tobias Ellinghaus, Henrik Elburn

Photography of the Future [bof]

—18:00 — Lightning talks

Lightning talks

—21:30 — Rodrigo Velasco

Live coding live graphics

[av] A music+visuals live performance by Rodrigo Velasco.
Place to be confirmed [in city center], ask to LGM local team.

Saturday, 28th at Tramallol

—10:30-14:30 — Larissa Blazic

Libre Graphics workbook sprint [w]

—10:30-12:30 — Neil C. Smith

Praxis LIVE [w]

—12:30-14:30 — Tom Lechner

In the Nodes [w]

—12:30-14:30 — Jesús David Navarro

Designing and developing websites using free software [w]

14:30 — Lunch time

—16:30 — Esperanza Moreno, Miguel Vázquez-Prada y Daniel Gómez

Antropoloops Workshops [p]

—17:00 — Juliana Castro Varón

Cita. Feminist open books for both print and web [p]

—17:30 — Nara Oliveira

Estúdio Gunga. 10 years of design with Libre Graphics [p]

—18:00 — Nathan Willis

So we have free web fonts; now what? [p]

—18:30 — Dave Crossland

Libre Variable Fonts [p]

—19:00 — Lightning talks

Lightning talks

—21:30 — Antropoloops

Antropoloops live

A music+visuals live set by Antropoloops [av]

Sunday, 29th at Tramallol

—10:30-14:30 — AVFLoss

Utopias/Dystopias of Free Software [w]

—10:30-12:30 — Rodrigo Velasco

Synaesthetic Live Coding [w]

—12:30-14:30 — Jon Nordby

Plotting openly [w]

14:30 Lunch time

Open-source paella

— 16:30 — Antonio Roberts

No Copyright Infringement Intended [p]

— 17:00 — Magda Arques

Into the Parametric Graphic Design World [p]

— 17:30 — Alba G. Corral

Generative graphics using Processing [p]

— 18:00 — Antonio Roberts

Live performance with visual programming languages [p]

— 18:30 — Rodrigo Velasco

Live coding libre graphics [p]

— 19:00 — LGM'19

LGM 2019 — Saarbrücken, Germany [p]

Monday, 30th at Facultad de Comunicación

— 10:30-12:30 — Nathan Willis

Typography [bof]

— 10:30-12:30 — Joao S. Bueno

Gimp Development [bof]

— 10:30-12:30 — Farid Abdelnour and Massimo Stella

KDElive workshop [w]

— 12:30

Organizational meeting

— 13:00

LGM 2020

— 13:30

Goodbay!

Main venues:

—Facultad de Comunicación. Americo Vespucio s/n.

—Asociación Tramallol. Pasaje Mallo, 22.

Legend:

[p] Presentations, talks

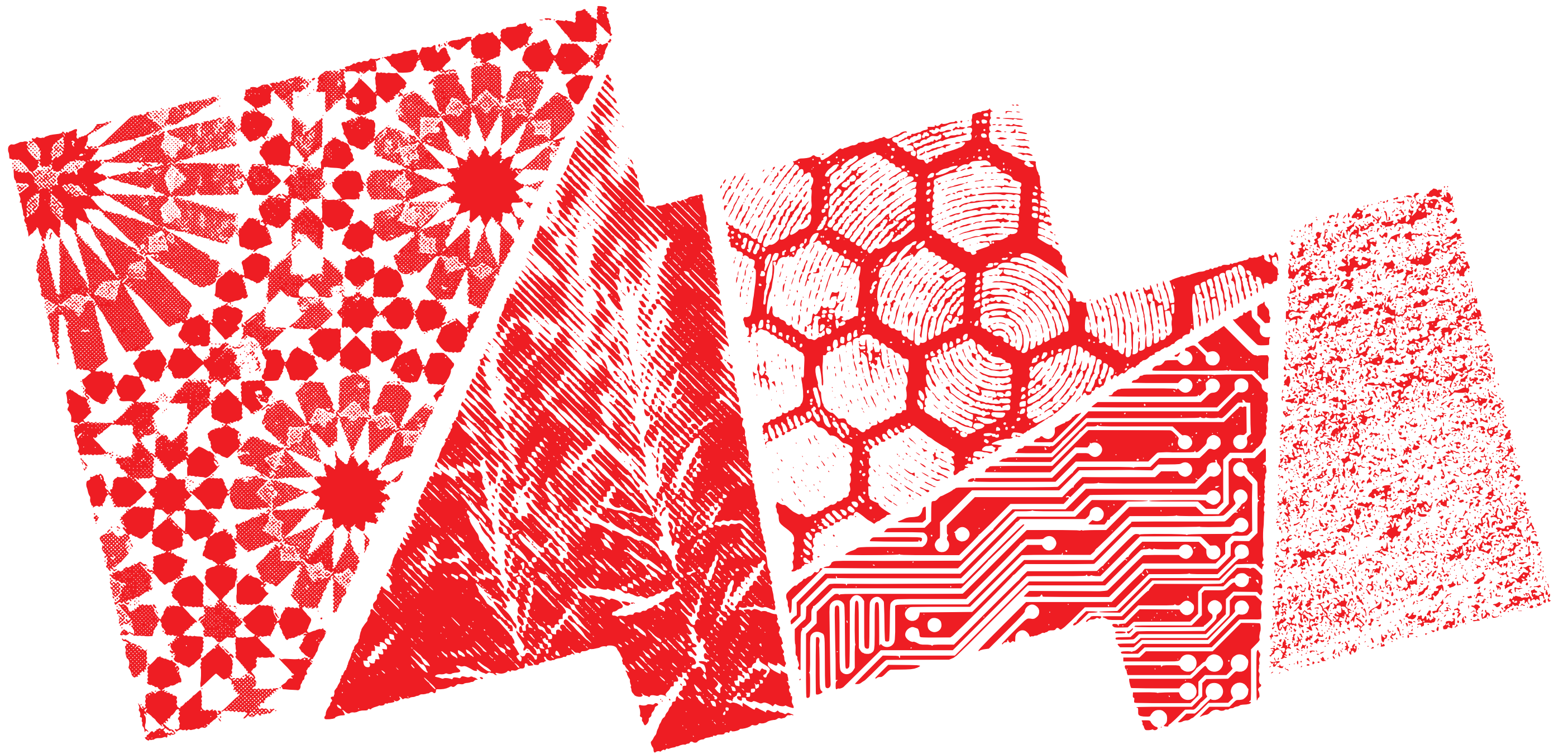
[w] Workshops, hackatons

[bof] Birds-of-a-feather, open discussion groups

[av] Live shows

+ info





LIBRE GRAPHICS MEETING 2018

SEVILLA